



TOP
Slideluck attendees watch an artist's presentation.

ABOVE
Food serves as an entry fee to the traveling slideshow.

SEATTLE AND WORLDWIDE

Slideshow Buffet

When Casey Kelbaugh began hosting slideshows of fellow photographers' work in his Seattle backyard, he asked his guests to bring some food along with their slides. Seven years later, the gatherings—now known as the **Slideluck Potshow**—have since gone global. The semi-regular traveling event connects artists of varied backgrounds and styles (nonpresenters can bring food and watch), and Kelbaugh and his co-director, Alys Kenny, have taken it from Europe to Mexico and back, sharing photography and food at each stop. "This is about bringing people together and building community," Kelbaugh says. "We show people with no reputations beside people who have incredible reputations. We don't want barriers." And in keeping with that spirit, the requirements for entrance remain strictly culinary. —**YVONNE PUIG**

NEW YORK

Thin Blue Line

By the year 2050, New York's coastline could be catastrophically flooding every 20 years, threatening to submerge homes, parks, and office buildings. To warn vulnerable neighborhoods, the artist Eve S. Mosher started the **High Water Line** project, marking New York's flood line in blue chalk. The chalk line, 10 feet above sea level, illustrates the level to which the floodwaters could rise—inundating most of lower Manhattan and coastal areas throughout the five boroughs. For several months, Mosher has been doggedly plowing through touch-football games and trafficked streets while talking to passers-by and handing out information on climate change, hoping to inspire those in danger to work towards a solution. To a Brooklyn man whose house falls on the wrong side of her line, she says: "I'm here to save your house." —**MERYL ROTHSTEIN**



ABOVE
Between May 17 and October 7, 2007, Mosher will mark the floodline for parts of Manhattan and Brooklyn. Maps are not to scale.

BELOW
Mosher marking a line approximately 1.25 miles in from the present waterline in Brooklyn.

